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SANTONJA ESPINÓS

A LA 'XAFI'

PASSACARRER

PER A

COLLA DE DOLÇAINERS I TABALETERS

als amics de la Xafigà de Muro

A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

Jaume-Blai Santonja Espinós

Musical score for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Dolçaina 1ª, Dolçaina 2ª, Tabal, Plats, and Bombo. Dolçaina 1ª starts with a *f* dynamic and the word "Tots" above the staff. Dolçaina 2ª starts with a *f* dynamic and the word "Tots" above the staff. Tabal, Plats, and Bombo all start with a *mf* dynamic.

Musical score for the second system, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Dolç. 1, Dolç. 2, Tbl., Pts, and B. Dolç. 1 starts with a *mf* dynamic and the word "solo al" above the staff. Dolç. 2 starts with a *p* dynamic and the word "al" above the staff. Tbl., Pts, and B. all start with a *p* dynamic.

18

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

25

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

a2

f

solo a1
3

mf

32

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

a2

Div.

39

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

Tots

f

f

mf

mf

mf

46

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

fp

f

mp

f

mf

53

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

mf

mf

p

p

p

60

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

mf

f

3

3

67

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

mp

mp

mp

poco rit. .

div.

mp

mp

mp

poco rit. .

div.

74

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

div.

a tempo

f

Tots

Tots

3

p

mf

mf

p

mf

div.

a tempo

f

Tots

Tots

3

p

mf

mf

p

mf

81

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

div.

88

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

1.

2.

f

p

f

pp

95

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

mf

mf

p

p

p

6
102

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

This musical score covers measures 102 to 108. It features five staves: Dolç. 1 (flute), Dolç. 2 (flute), Tbl. (trumpet), Pts (trombone), and B. (baritone). The key signature is one sharp (F#). Dolç. 1 plays a melodic line with slurs and accents. Dolç. 2 plays a rhythmic accompaniment with triplets and a 'div.' (divisi) marking. Tbl., Pts, and B. play a steady bass line with accents. Dynamics include *f*, *cresc.*, and *mf*.

109

Dolç. 1

Dolç. 2

Tbl.

Pts

B.

This musical score covers measures 109 to 115. It features the same five staves as the previous system. Dolç. 1 plays a melodic line with accents and slurs. Dolç. 2 plays a rhythmic accompaniment with triplets and accents. Tbl., Pts, and B. play a steady bass line with accents. Dynamics include *ff*, *f*, and *f*.

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A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

Jaume-Blai Santonja Espinós

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, with measure numbers 18, 35, 49, 62, 73, 87, and 102 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like *solo a1*, *a2*, *poco rit.*, *div.*, and *a tempo*. There are also articulation marks like accents and slurs, and some rhythmic figures like triplets and sixteenth-note runs.

18 *f* *mf* *solo a1* **2**

35 *f* *a2* *f* *Tots*

49 *f* **3**

62 *mf* *a tempo* **3** *f*

73 *poco rit.* *div.* *Tots* *f*

87 *mf*

102 *f* *cresc.* *ff* **3** **3**

als amics de la Xafigà de Muro

A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

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The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The score is divided into eight systems, each starting with a measure number. The notation includes various dynamics, articulations, and performance instructions. The first system (measures 1-17) starts with a rest, followed by a series of eighth notes, a half note, and a five-measure rest. The second system (measures 18-39) features a 12-measure rest, a triplet of eighth notes, and a sixteenth-note triplet. The third system (measures 40-51) contains a 'Tots' instruction and a series of eighth notes. The fourth system (measures 52-62) continues with eighth notes and a half note. The fifth system (measures 63-77) includes a triplet of eighth notes, a 'div.' instruction, a 'poco rit.' section, and an 'a tempo' section. The sixth system (measures 78-93) features a first ending bracket and a triplet of eighth notes. The seventh system (measures 94-105) includes a second ending bracket, a triplet of eighth notes, and a 'div.' instruction. The eighth system (measures 106-115) starts with a triplet of eighth notes, followed by a 'div.' instruction and a series of eighth notes.

18 **f** **12** *solo a1* **3** *mf* **a1** **p** **5** **a2** **Div.**

40 **Tots** **f**

52

63 **3** **f** **div.** **poco rit.** **a tempo** **Tots** **3** **f**

78 **div.** **1.** **3** **f**

94 **2.** **mf** **3** **div.** **3**

106 **f** **cresc.** **ff** **div.** **3** **3**

als amics de la Xafigà de Muro

A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

Jaume-Blai Santonja Espinós

The musical score is written for a colla de dolçaines and percussion in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics range from *mf* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *p*, *fp*, *f*, *mp*, *mp*, *p*, *f*, and *mf*. There are also performance instructions like *poco rit.* and *a tempo*. The score features several repeat signs and first/second endings. A five-measure rest is indicated by a horizontal line with the number 5 above it. A two-measure rest is indicated by a horizontal line with the number 2 above it. A three-measure rest is indicated by a horizontal line with the number 3 above it. The score ends with a double bar line and repeat dots.

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A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

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7 35

mf *mf*

51 2

mf *p*

67 poco rit. a tempo 2

mp *poco rit.* *a tempo*

78 1. 2

mf 1. 2

94 2. p

2. *p*

106 2

mf 2

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A la "Xafi"

Passacarrer per a Colla de dolçaines i percussió

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Musical score for 'A la Xafi' in 2/4 time. The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a single line with various dynamics and articulations. The score includes a 5-measure rest, a 2-measure rest, and a first/second ending section. Dynamics range from *mf* to *f*. The score ends with a double bar line.

18

39

59

73

88

98

106

mf *p* *mf* *f* *mf* *p* *mp* *p* *f* *pp* *f*

poco rit. *a tempo*

5

2

1. 2.